**Lorena Ancona**

(b. 1981, Chetumal, Mexico)

Lives and works between Quintana Roo and Oaxaca, Mexico. Studied at ENPEG “La Esmeralda” Mexico City and ENSAD, Paris. A selection of recent exhibitions includes: (2018) *Tejido y Piedra*, Parque Galería, Mexico City; *Digestion School*, School of Schools IV Design Istanbul Biennial; *Materia y Oficio* MAZ, Zapopan; *Naturally*, Lulu, Mexico City; *Danza Cohune*, Parallel /// Oaxaca; *V Programa MACG-BBVA, Museo de Arte Carrillo Gil*, Mexico City. She recently completed a residency at Gasworks, London, UK.

www.lorenaancona.com

**STUDIES**

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| 2006 – 2007 | École Nationale Supérieure des Arts Décoratifs ENSAD,  Postgradute, Photo/Video, Paris, France. |
| 2000 - 2006 | Escuela Nacional de Pintura Escultura y Grabado  “La Esmeralda” ENPEG, Mexico City, Mexico. |

**RESIDENCIES**

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| 2019 | Gasworks, London, UK |
| 2016 - 2018 | BBVA Bancomer - Museo Carrillo Gil (V Edition) Program, Mexico City, Mexico |

**EXHIBITIONS**

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| 2019  -  -  -  -  2018  -  -  -  -  -  - | (up coming) *El animal herido* curated by David Miranda, El Eco, Mexico City, Mexico.  (up coming) Exposición colectiva de ceramic en Los Pinos, Mexico City, Mexico.  *The Garden of Cyrus* curated by Fabiola Alondra, Fortnight Institute, New York.  *A retrospective of Lulu* curated by Chris Sharp, in *City* *Prince/sses* at Palais de Tokyo, Paris.  *El nudo,* curated by Manuela Moscoso, CarrerasMugica, Bilbao, Spain.  *These two exchange limbs*, curated by Laura Plant, South London Botanical Institute, London, England.  *Caniche in Space,* curated by Eva Posas, IFAL – House of France, Mexico City, Mexico.  *Pabellón de las Escaleras*, Guadalajara 90210, Mexico City, Mexico.  *Tejido y Piedra,* Parque Galería, Mexico City, Mexico.  *Courage! Near Infra Red*  Rinomina, Paris, France.  *Digestion School* in *IV Istanbul Design Biennial: A school of Schools* atStudio X, Columbia University, Istanbul, Turkey.  *Materia y Oficio* Museo de Arte de Zapopan, Jalisco, Mexico.  *Naturally,* Lulu Independent space, Mexico City, Mexico.  *Modos de Ver* - V edition BBVA-MACG, Museo Carrillo Gil, Mexico City, Mexico.  *Cohune Dance*, Open Studio Parallel Oaxaca, Oaxaca City, Mexico. |
| 2017 | Painting Biennial Alfredo Zalce, Morelia, Michoacan, Mexico. |
| 2016 | *X Nicaragua Biennial*, Casa Deshón, León, Nicaragua. |
| 2015 | *Circuito Xochimilco*, Oaxaca City, Oaxaca, México. |
| **-** | *Graphic Collective*, Taller Tamayo, Oaxaca, Mexico. |
| 2014 | *Negroazul*, Quintana Roo, México. |
| 2012 | Hubert Le Blanc, X Havana Biennial, Cuba. |
| 2007 | ENSAD Paris Collective, Paris, France. |
| 2006 | *La Esmeralda*, Casa Frissac Tlalpan, México, D.F. |
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**RECOGNITIONS**

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| 2016 – 2018 | BBVA Bancomer - Museo Carrillo Gil (V Edition) Program |
| 2016 | Honorific Mention - X Painting Biennial Alfredo Zalce |
| 2006 – 2007  - | Photo and Video ENSAD Paris FONCA  National Fund for Culture and Arts (Mexico) |

**PROJECTS**

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| 2016 | Bancomer – Carrillo Gil (V Edition) Production Program |
| 2015 | X Bienal de Nicaragua, Image and Design. |
| 2015 | Residency at Komplot, Brussels, Belgium. |
| 2015 -2016 | Parallel Oaxaca Collaboration, Oaxaca , Mexico. |
| 2015 | Circuito Xochimilco, Oaxaca, Mexico. |
| 2014 - 2015 | Parallel Oaxaca, Oaxaca de Juárez, Oaxaca. |
| 2014-2015 | Arts Affairs Oaxaca SECULTA. |
| 2014 | Documental Project Ñuu Savi, Jamiltepec, Oaxaca. |
| 2012 | Exhibition Project around X Bienal de La Habana. |
| 2012 | Festival de Cine Pobre, Holguín, Cuba – Collaboration. |
| 2011 | Proyecto de Ecología y Cultura, Lázaro Cárdenas, Q.Roo. |
| 2010 - 2012 | Negroazul Gallery, Holbox, Quintana Roo. |
| 2009 | Web Design, Montreal, Quebec, Canadá. |
| 2008 | Photography initiation, Centro Cultural, Q.Roo. |
| 2006 – 2007 | Residencia París, Francia ENSAD. |
| 2004 – 2006 | Dirección de Arte en Cine CUEC, UNAM, México, DF. |